

Norm Chaudet and James Madison High School Theater

CG: Going back to Madison High School. Your husband Norm was the first athletic director. Did he also teach drama there?

BC: No.

CG: What was the connection with the theater department?

BC: I'll go back a little further. His grandfather was one of the first motion-picture directors in Hollywood. His father worked in the film industry in Hollywood and then came to Washington to work making films for the government. As I had the art background that goes on, he came from the film background. He went to Maryland to play football. He had played football for the Marines. We got very friendly with the orchestra director. They had a drama person. I think her name was Nancy Nateman. I'm not sure. But Kenyo was going to direct *My Fair Lady*, and lead the orchestra, and teach the vocals. Well, halfway through, he said, 'Norm, I just can't do this. Come in and direct. You've just got to do this.' And that's how it started.

DS: Do you remember what year that show was—that *My Fair Lady*?

BC: I think about '65.